

CV

Simon Speiser
Lives and works in Berlin
Born 15.04.1988 in Regensburg Germany
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Education

2014 Meisterschüler of Michael Krebber, Willem de Rooij, Städelschule Frankfurt
2011 Pre-diplom Alexander Roob und Christian Jankowsky, ABK Stuttgart
2007 Fachabitur, Gutenbergschule Frankfurt

Selected Exhibitions

After Images, Julia Stoscheck Foundation, Berlin	Sep. 2024
Tiempo de Siembra, BPA//Raum, Berlin (Curation)	Aug. 2024
Piña Why is the Sky Blue?, Silverlens Gallery Manila Philippines	Apr. 2024
Inner View, Göppingen Kunsthalle, Germany	Mar. 2024
How we remember tomorrow, UQ Art Museum, Brisbane Australia	Feb. 2024
Green Snake, Tai Kwun Contemporary, Hong Kong	Dec. 2023
La Visión del Monte, Casa del Barrio, Guayaquil Ecuador (Solo Show)	Aug. 2023
A Body of Memory, Kunsthall Trondheim, Trondheim Norway	Jun. 2023
Touching Clouds, Moovy Festival, Cologne Germany	May 2023
Piña Why is the Sky Blue?, Walter Phillips Gallery, Banff Canada (Solo Show)	Mar. 2023
Piña Why is the Sky Blue?, Gallery TPW, Toronto Canada (Solo Show)	Sep. 2022
Enmeshed, Tate Modern, London UK	Jul. 2022
Piña Why is the Sky Blue?, Julia Stoschek Collection, Berlin Germany (Solo Show)	Apr. 2022
Piña Why is the Sky Blue?, Mac Kenzie Gallery, Regina Canada (Solo Show)	Mar. 2022
„O“, Hamburger Bhf Berlin Germany	Sep. 2021
Virtual Tendencies, Berliner Förderprogramm	Jan. 2021
Kunstlerische Forschung, Berlin, (DE).	
I wanted to tell you..., Ashley, Berlin Germany	Dez. 2020
Ozeanische Gefühle II, HLMD, Darmstadt Germany	Dez. 2019
In a Young World of Resplendet Glitter, CAC, Quito Ecuador (Solo Show)	Jul. 2019
Floats, Oracle, Berlin (Solo Show)	Mar. 2019
Come to me Paradise, Tor, Frankfurt Germany	Jan. 2019
Finger my Fern, EVBG, Berlin Germany	Jan. 2019
Metamodernity, Robert Grunenberg, Berlin Germany	Dez. 2018
10 Steps to Heaven, Archivio Conz, Berlin Germany	Dez. 2018
Paradise is Now, Robert Grunenberg, Berlin Germany	Apr. 2018
DGTL FMNSM, Festspielhaus Hellerau, Dresden Germany	Mar. 2018
In any (way,) shape or form, Betonsalon Paris	Nov. 2017
BASIS.APERÇU, Goethe Institut Paris	Sep. 2017
Like biting into sugar cane, Broken Dimanche Press, Berlin (Solo Show)	May 2017
Gebärden und Ausdruck, Halle für Kunst, Lüneburg Germany	Dec. 2016
Objects in mirror are closer than they appear, Parrotta CA, Stuttgart Germany	Jun. 2016
The Big Scene : Seven Sights, MMCA, Seoul Korea	Jul. 2015
Hundstage, Croy Nielsen Gallery, Berlin Germany	Jul. 2015
New Frankfurt Internationals: Solid Signs, Frankfurter Kunstverein, Frankfurt Germany	Jan. 2015
Inside the Lacuna, Oracle, Berlin Germany (Solo-Show)	Nov. 2014
Pashmina (Absolventenausstellung), MMK Zollamt, Frankfurt Germany	Jul. 2014
Group Show III, Alexander Levy, Berlin Germany	Jun. 2014
Installationsansichten, NKV, Wiesbaden Germany	Jan. 2014
Falling for the Matuhi, Helio Oiticica, Palmengarten MMK, Frankfurt Germany	Aug. 2013

Grants and Residencies

Delfina Foundation, London	2025
Berlin Program for Artists	2023/2024
VR residency Beyond Gravity, Dortmund	2022
Stiftung Kunstfonds Neustart Kultur	2020/2021
Production Grant, Canada Council	2019/2020
Reisestipendium der Hessischen Kulturstiftung	2017/2018
DOMS Stiftung Basel	2017
AIR_Frankfurt at MMCA Goyang Residency in Seoul	2015

Guest Lecture / Talks / Pannels

Academy of Fine Arts, Karlsruhe Germany	2023
Art Comission Düsseldorf Germany	
ARIA Lubljana Slovenia	
Academy of Fine Arts, Guayaquil Ecuador	
Archeological Museum Esmeraldas Ecuador	
Academy of Fine Arts, Nürnberg Germany	
Banff Centre for the Arts Canada	
Tate Modern London, UK	2022
Julia Stoschek Collection Berlin	
Mac Kenzie Gallery, Regina Canada	
HLMD Darmstadt Germany	2019
Art Düsseldorf Germany	

Press / Publications

El artista alemán-ecuatoriano Simon Speiser – El Universo	2023
Words that Word Words, by Ines Geraldos Cardoso – Worms Magazine Issue 7	
Feature: Heritage Algorithms and Other Letters to the Future, by Erica N. Cardwell Art-papers	
Feature: Stephanie Comilang and Simon Speiser's Piña, Why is the Sky Blue?, by Jay- ne Wilkonson – E-flux	2022
Critic's Picks: Piña, Why is the Sky Blue?, by Xenia Benivolski – Artforum	
What To See During Berlin Gallery Weekend, by Claire Koron Ekot, Frieze	
Simon Speiser – Numéro	2018
Like biting into sugar cane – Broken Dimanche Press	2017

Collections

National Gallery of Canada
TD Bank
Julia Stoschek Collection

Upcoming Exhibitions

Chronoplasticity, Raven Row, London	03.10.24
BPA//Exhibition, KW, Berlin	14.11.24
National Gallery, Ottawa Canada	Feb. 2025
MAAC, Guayaquil Ecuador	Oct. 2025